WA/HMS/CM/Sal/124/239 1916

Monday

BY ORDER OF OWNER WHO IS NOT RETURNING TO ENGLAND.

4, CRAVEN HILL,

LANCASTER GATE, W.

(A few minutes from Lancaster Gate Tube Station.)

= = Catalogue of the = =

IMPORTANT THREE DAYS' SALE OF COSTLY

MODERN & ANTIQUE FURNITURE

Objets d'Art, Collection Valuable Oil Paintings, and Water Colours,

Complete Furnishings of Eleven Bed and Dressing Rooms,

Including a Unique French Bedchamber, furnished entirely in Inlaid Buhl from the 1851 Exhibition, 7-ft. Exhibition Sheraton Suite, and Several other Suites in various woods, with 6-ft., 5-ft., and Smaller Wardrobes by eminent makers, Expensive

Brass, Italian and French Bedsteads,

With finest quality Horsehair Bedding, Superb Drawing Room Appointments, Pair beautiful heavily Ormolu Mounted Bonheur du Jour, richly inlaid Buhl and Tortoiseshell China Cabinets, with Centre and Pair Card Tables, en suite, very fine Inlaid Mahogany Carlton House Writing Table, fine Carved Mahogany Chippendale Cabinet in the Chinese Period, Luxurious Chesterfield and Lounge Chairs, upholstered in Silk Brocade,

Carved Walnut-Wood Dining Room Appointments,

7-ft. bow-fronted Sideboard, Dinner Waggon, Carving and Dining Tables, en suite, fine old Sheraton raised end pedestal Sideboard, Sets of Chippendale and Sheraton Chairs, with costly Chesterfield and Divan Chairs en suite, upholstered in crimson and green Morocco Leather,

Brilliant-Toned Boudoir Grand Piano (in rosewood case),

By Bord, Paris, and an Upright Ditto (in rosewood case) by Steck, finely modelled Bronzes, choice Dresden, Worcester, Chelsea, Crown Derby, and other China, Quantity of Old Sheffield Plate, Cut Glass, and Numerous Effects, which Messrs.

HAROLD LUMLEY & Co.

WILL SELL BY AUCTION AS ABOVE, ON

TUESDAY, FEBRUARY 15th, 1916, and TWO FOLLOWING DAYS,

At 12.30 for ONE o'clock precisely each day.

On View Monday, February 14th, and Mornings of Sale.

AUCTIONEERS' OFFICES:

20a, JOHN STREET, BEDFORD ROW, W.C.

Telephone: 1374 HOLBORN.

CONDITIONS OF SALE.

FIRST.—The highest bidder shall be the purchaser; and if any dispute arise between two or more bidders the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than 1s. under £1; 2s. under £5, and so on in proportion.

THIRD.—The purchasers to give their names and places of abode, and pay a deposit of 25 per cent. (if required) in part payment of the purchase-money, such deposit to be applicable to one or any of the lots purchased

FOURTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the buyer's expense, one day after day of sale, the Auctioneer not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

FIFTH.—Upon failure of complying with the above conditions the money deposited in part payment shall be forfeited. All lots uncleared in the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be recoverable by the Auctioneer as and for liquidated damages.

LASTLY.—The Auctioneer, while taking every reasonable care to protect the respective lots after they are sold, does not hold himself responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all risk.

NO CHEQUES TAKEN.

CATALOGUE.

FIRST DAY'S SALE.

LOT

BEDROOM No. 1.

1 The piece of bordered Axminster carpet as laid.

2 A 3ft. white enamelled bedstead and wire-spring mattress, bordered ditto, bolster and feather pillow.

3 Bidet on metal stand, enamelled toilet pail, ditto jug, 2 ditto bed slippers, china bedpan.

4 A 3ft. white enamelled bedroom suite, comprising 3ft. enclosed wardrobe, dressing chest drawers, washing table, and 1 cane-seated chair.

5 Six pictures, framed.

6 Ten pieces toilet fittings.

7 A 3ft. iron bedstead with spring mattress attached and wool mattress.

8 Three pieces of Axminster carpet, and hanging glass in walnut frame.

9 Part trinket set and 5 china ornaments.

10 2 pair cloth window curtains.

11 3ft. white enamelled bedstead, wire spring overlay, bolster and feather pillow.

12 A leather bag, 2 tennis racquets, 2 hockey sticks, a needle-work frame, and 2 pair of trouser stretchers.

13 2 leather dressing bags and part fittings.

14 A Kidderminster carpet as laid on top landing, a piece Persian pattern carpet, a green stripe Kensington carpet 9ft. by 8ft, the underfelt, and a turve woven corridor carpet.

15

16

LOT

BEDROOM No. 2.

17 The green ground bordered Axminster carpet as laid.

18 2 Axminster hearthrugs.

19 Pair china jars painted in figures.

20 Wicker easy chair, with loose cover, mother-of-pearl stool, and pair clubs.

21

22 THE SUPERIOR 4ft. SHERATON BEDROOM SUITE, COMPRISING WARDROBE, THE CENTRE ENCLOSED BY BEVELLED PLATE GLASS DOOR, AND 1 DRAWER UNDER; THE DUCHESSE DRESSING CHEST, FITTED 2 LONG AND 2 SHORT DRAWERS, WITH JEWEL DRAWERS OVER, AND OVAL BEVELLED PLATE GLASS MIRROR; THE WASHING TABLE, FITTED MARBLE TOP AND TILED BACK; AND 2 CANE-SEAT CHAIRS.

23 Set of single washstand fittings, with slop vase painted in birds.

24 A full-size all-brass bedstead.

25 A Wheeler and Wilson sewing machine on stand, and cover.

26 2 pairs 3½ yards lace window curtains.

27 Roll of key-bordered lino.

28 Engraving in oak frame after Rosa Bonheur, "The Horse Fair," and another, "Dancing Girl."

29 Small ebonised table, iron fender, and an Axminster rug.

30 2 pairs of mauve curtains.

31 3 walnut framed chairs covered in tapestry.

32 A draught-top table, a scrap screen, and a small 2-fold teak wood screen.

33 A nearly new vacuum carpet cleaner.

34 A pair of figured tapestry curtains, with cornice and valence.

35 A walnut framed couch, spring and hair stuffed, and covered in tapestry and plush.

36 Pair of water-colour drawings, in gift frames, by A. Stone, "Utrecht," and "Tours."

37 A large reversible bedspread

LOT
38
39
40

BEDROOM No. 3.

41 The large nearly new Rose du Barry carpet as laid.

42 A very large black skin hearthrug lined and mounted on cloth.

43 A very massive brass spindle fender, pair of fire dogs, and set of brasses.

44 A well-made circular back easy chair, seat and back upholstered in silk tapestry.

45 A well-made inlaid mahogany overmantel, fitted with five bevelled plates and shelves.

46 A handsome carved gilt screen, with needlework panel.

47 Pair of important Poudre blue china vases, decorated in panels of flowers.

48 Pair of china birds and 2 Bohemian vases.

49 Pair of well executed water-colour drawings, in gilt frames, "Salisbury," and "Lichfield."

50 A fine water-colour drawing, in gilt frame, "View in Wales."

51 Pair of oxidised photo frames.

52 Pair of perforated card trays, painted in flowers.

53 THE EXPENSIVE FULL-SIZE BRASS SQUARE PILLAR FRENCH BEDSTEAD, BOX-SPRING MATTRESS, SUPERIOR HORSEHAIR MATTRESS.

54 THE DRAPERY AS FITTED TO BEDSTEAD.

55 A large mercerised bedspread.

56 A very superior and well-made mahogany writing table, fitted with drawers, on brass castors.

57

58 A FINE OLD MAHOGANY AND SATINWOOD SHERATON CHEST DRAWERS, WITH BRASS HANDLES.

LOT

59 Large black skin hearthrug, mounted on cloth.

60

61 A Vienna style china trinket set on tray—8 pieces.

62 THE MAGNIFICENT SHERATON BEDCHAMBER SUITE, OF EXQUISITE DESIGN, IN SPANISH MAHOGANY AND TULIPWOOD BANDINGS, COMPRISING 6 ft. 6 in. WARDROBE, FITTED NUMEROUS DRAWERS AND HANGING COMPARTMENTS, ENCLOSED BY PLATE GLASS AND PANELLED DOORS; 4 ft. 6 in. CHEVAL PEDESTAL DRESSING TABLE, WITH SWING MIRRORS AND DRAWERS ON EITHER SIDE; THE ENCLOSED WASHING TABLE, WITH MARBLE TOP AND BACK; 3 CANE-SEATED CHAIRS, AND TOWEL-HORSE.

63 A HANDSOME DOUBLE DRESDEN TOILET SERVICE, WITH SLOP EWER AND SPONGE, PAINTED IN FIGURES AND FLOWERS.

64 A FINE ORMOLU CLOCK SET WITH SEVRES CHINA PANELS AND COLUMNS, COMPRISING STRIKING TIMEPIECE AND PAIR OF 3-LIGHT CANDELABRA.

65 Two pairs 4 yards lace window curtains.

66 Ditto.

67 Pair Vienna china bottles painted in figures.

68 A very handsome amber and lace lamp-shade, trimmed with flowers.

69 Two ditto, terra-cotta and amber silk.

70 A superior rosewood and inlaid circular-back writing table, fitted 3 drawers and brass gallery back.

71 A very superior lounge chair, upholstered in best manner and covered in figured striped tapestry, and trimmed cord.

72

73

LOT

ARTISTS' PROOF ENGRAVINGS.

Yeend King, V.P.R.I.

74 " Morning at the Mill."
75 " The Mill Meadow."

Charles Stuart.

76 Loch Kathrine.
77 Loch Lomond.

John Morris.

78 " Turning the Flock."
79 " The Drovers' Rest."

Herman Fleury.

80 " Guns to the Front " (Pepworth Hill).

E. Forti.

81 " Love's Idyll."

H. Gillard Glindory.

82 " Hesitation."
83 " 'Twixt Love and Duty."

Arthur J. Elsley.

84 " Open Your Mouth and Shut Your Eyes."
85 " Bedtime."

J. Horace Hooper.

86 " Coming through the Lock."

P. Jackman.

87 " Sunday Evening."

88 A GENTLEMAN'S BEAUTIFUL OLD MAHOGANY AND RICHLY INLAID SATINWOOD SHERATON WARDROBE, THE LOWER PART FITTED CHEST DRAWERS, THE UPPER PART WITH SLIDING TRAYS, ENCLOSED BY PAIR PANELLED DOORS.

89

90

91 A lion skin rug mounted on cloth.

LOT

92 A luxurious easy chair, upholstered in very best manner, covered in rich floral silk and cord, with open-work arms.

93 A well-executed coloured engraving, after Stuart Lloyd, in gilt frame, "Canterbury Cathedral."

94 A well-made walnutwood writing desk.

95 Pair of unique china vases, beautifully painted in landscapes, on cream ground.

96 Pair of turquoise blue china vases, with gilt handles painted in flowers.

97

98

99 Two silk Persian prayer rugs.

100 A well-made circular-back chair seat, upholstered in silk.

101 An oval gilt frame table, with marble top.

102 Pair of handsome cream-ground china vases, with gilt handles, richly painted in flowers.

103 Pair of water-colour drawings by A. Norland, "Windsor Castle from River," and "Windsor Castle from Eton."

104

105 Vienna china trinket box, with ormolu mounts.

106 A fine coloured engraving, "The Duck Pond," by Yeend King, V.P.R.I., in carved rosewood frame.

107 A ditto, "The Farm Ford."

108 A mahogany and satinwood nest of 4 afternoon tea tables.

109 Pair of well-executed water-colour drawings, in gilt frames, by E. Parrini, "Off Venice," and "Italian Fishing Boats."

110 4 rosewood standard chairs, covered in silk.

111 A Dresden 4-light candelabra.

112 Pair Depose china vases, painted in flowers.

113 A well-made rosewood couch, upholstered in the best manner and covered in silk.

114 Ladies' and gent's easy chairs en suite, and 2 occasional chairs.

115 A well-made 3ft. 6in. inlaid mahogany writing table, fitted with 5 drawers, top lined leather.

LOT

116 2 inlaid rosewood occasional chairs, upholstered in silk.

117 Two pairs dwarf green curtains, with floral borders, and the mantel-board and drapery to match.

118 A mahogany bidet and liner, 8 coat hangers, a piece Brussels carpet, 12 walnut cane-seated chairs.

119 A pair circular mirror plateaux, white and gilt china trinket set, pair terra-cotta figures, and a mosaic hand mirror.

120 A superior silver-plated hot-water can.

121 2 ditto.

122

123

124

125

FRENCH BEDROOM, No. 4.

126 The bordered floral pattern Axminster carpet.

127 A massive brass fender and set of brasses.

128 A teak wood screen, with embroidered crimson silk panels.

129 The important inlaid rosewood overmantel, fitted with numerous bevelled plates and shelves.

130 An expensive quarter-chime clock in mahogany and inlaid case.

131 Pair of fine water-colour drawings, in gilt frames, by Fred Hines, "Meditation," and "The Ewe Lambs."

132 5 china ornaments and a Dresden figure.

133 Pair Vienna china bottles and stoppers, painted in figures.

134 The large black skin rug mounted on goat.

135 An exceptionally well-made mahogany and satinwood chest of 5 long drawers, with brass drop handles.

136 Pair of very pretty water-colour drawings, in gilt frames, by A. Storie, "Antwerp," and "Rheims."

137 2 pairs 4 yards lace window curtains.

138

139

LOT

140 A COSTLY AND RICHLY INLAID BUHL BEDCHAMBER SUITE, HEAVILY MOUNTED IN CHASED ORMOLU, COMPRISING 5ft. WARDROBE, ENCLOSED BY A LARGE MIRROR DOOR, WITH DRAWER UNDER; A DITTO COMBINATION WASHSTAND AND DRESSING TABLE, WITH MARBLE TOP AND GLASS OVER, AND THE BEDSIDE CABINET PEDESTAL.

141 A MAGNIFICENT RICHLY INLAID BUHL FRENCH BEDSTEAD, HEAVILY MOUNTED IN CHASED ORMOLU, BOX-SPRING MATTRESS, AND SUPERIOR HORSEHAIR MATTRESS.

141A The handsome ormolu mounted cornice, en suite.

142 A 5ft. DITTO DWARF CABINET, WITH MARBLE TOP, AND DRAWER, AND ENCLOSED CUPBOARD UNDER.

143 A finely made Scotch chest 3 long and 6 short drawers.

144 Twenty-five dusters.

145 Twenty-two table napkins.

146 A ditto lot.

147 Forty towels.

148 Four large sheets.

149 Four ditto.

150 A pair ditto.

151 Three large hemstitched sheets.

152 Three ditto and 12 towels.

153 Two large counterpanes.

154 Four ditto table cloths.

155

156

157

158

WATER-COLOURS.

L. Van Staaten.

159 "Dortrecht."

160 "The Water Mill, Volendam."

LOT

E. W. Nevil.

161 "Amiens."
162 "Antwerp."

L. Osborn.

163 "A Hampshire Garden."
164 "A Kentish Garden."

W. H. Pearson.

165 "Evening, Woolwich Reach."
166 "Below Gravesend."

T. H. Lilian.

167 "A Shropshire Farm."
168 "A Berks Farm."

A. Storie.

169 Malines.
170 Rotterdam.

E. Nevil.

171 Whitby.
172 Robinhood Bay.

E. M. Wimperis, R.A.

173 "Near Arundel."

Albert Bowers.

174 Landscape, with Sheep and Figures.

J. Aumonier, R.I.

175 Landscape with Figure (a fine work).

George Cole, R.B.A.

176 "Pool in Fontainebleau."

Joseph Dakin.

177 "The Merry Month of May."
178

DRAWING-ROOM.

179 The superior fancy coloured bordered Axminster carpet as laid.
180 A handsome Louis XV. pier glass, with 3 plate glass panels.
181 An extra large bear-centre skin rug.
182 The handsome and massive fender suite.

LOT

183 Pair of finely coloured oval engravings in gilt frames, after Angelica Kaufmann, "Idleness" and "Industry."

184 A fine cut-glass nut bowl.

185

186 An ormolu model of an elephant, forming an inkstand, and pair ditto elephant candlesticks.

187 Three ormolu busts.

188 A table bed, letter clip, set letter scales and weights, and an onyx blotter.

189 A silver calendar, 3 brass ornaments, magnifying glass, stamping machine, 2 brass bowls, and 1 ash tray.

190 A VERY BEAUTIFUL RICHLY INLAID BUHL AND TORTOISESHELL DWARF CABINET, WITH SHAPED FRONT, CHASED ORMOLU MOUNTS AND MOULDINGS, ENCLOSED BY 1 CENTRE PANELLED DOOR AND 2 BENT GLAZED DOORS, 7ft. WIDE, FROM THE 1851 EXHIBITION.

191 A pair choice Capo de Monti vases, with figures in relief 8 in. high.

192 A LUXURIOUS DOUBLE SPRING CHESTERFIELD SETTEE, BEAUTIFULLY UPHOLSTERED IN PALE GREEN AND FLORAL SILK, WITH LOOSE CUSHIONS.

193 A PAIR LUXURIOUS FAUTEUILS, EN SUITE.

194 A mahogany and satinwood oval nest of 4 afternoon tea tables.

195 A carved gilt Louis XV.. chair, upholstered in figured silk tapestry.

196 The companion chair.

197 A superior shaped top mahogany spirit table, interior fitted 3 cut-glass decanters and 6 tumblers.

198 A carved gilt Louis XV. stool, upholstered in silk tapestry.

199 A fine old-English china centre vase and cover, painted in figures and flowers, on triangular base.

200 A Chelsea coffee pot, painted in birds and flowers.

201 A handsome tall carved gilt lamp stand.

LOT

202 Pair of choice finely coloured engravings, after Bartolozzi, in gilt frames.

203 A 4ft. 6in. ELABORATELY MOUNTED IN CHASED ORMOLU BONHEUR DU JOUR, WITH BEAUTIFUL PANELS OF PETRIDURA, IN FRUIT AND FLOWERS, IN BOLD RELIEF, FITTED THREE DRAWERS, WRITING SLOPE, CUPBOARDS ABOVE, WITH MIRROR IN CENTRE.

204 A ditto, the companion.

205 A carved gilt Louis XI. settee, upholstered in silk tapestry.

206 A pair occasional chairs, en suite.

207 A carved gilt Louis XV. fauteuil, upholstered in green velvet.

208 A ditto, the companion chair.

209 Pair of finely coloured oval engravings in gilt frames, after Angelica Kaufmann, "Evening" and "Night."

210 A fine cut-glass bowl.

211

212

213 THE 7¼-OCTAVE BRILLIANT TONED SMALL SIZE GRAND PIANO, WITH LATEST IMPROVEMENTS, IN BEAUTIFUL ROSEWOOD CASE, ON MASSIVE LEGS, BY BORD, PARIS.

214 A Louix XV. rosewood and inlaid marqueterie chest, 7 drawers, with chased ormolu mount.

215 A PAIR HANDSOME GROS BLUE GILT AND ENAMELLED CANDLESTICKS, FINELY PAINTED IN FIGURES.

216 A pair cut-glass honey jars and covers.

217 Pair Dresden fruit stands, with fruit and flowers in relief.

218 A set of five Lowestoft vases (small), 3 with covers, painted in flowers, etc.

219 A pair Lowestoft vases, painted in coat of arms, 10 in. mounts.

220 A pair Coalport spill vases.

221 Very fine cut-glass bowl.

222 An ebonized and richly inlaid marqueterie four-flap occasional table, mounted in ormolu,

LOT

223 A PAIR VALUABLE 25in. DRESDEN POWDER BLUE GILT VASES AND COVERS, PAINTED IN BIRDS AND FOLIAGE.

224 A decorated Dresden china group, "The Lovers."

225 An inlaid marqueterie French table with 4 flaps, on turned legs and stretcher, with ormolu mounts.

226 A pair Lowestoft vases, painted in coat of arms, 15 in. high.

227 A carved mahogany frame duet seat, upholstered in rich brocaded silk.

228 A choice richly gilt tea set.

229 A 2ft. 9in. ebonized and Boule dwarf cabinet, interior fitted shelves, enclosed by panelled door, with marble top, and gilt metal enrichments.

230 A ditto shaped occasional table, with stretcher support.

231 An inlaid mahogany circular top bijouterie table, lined green plush.

232 A PAIR IMPORTANT 18in. DRESDEN MALE AND FEMALE FIGURES, WITH ENCRUSTED FLOWERS.

233 Four cushions in fancy silk covers, and one other.

234 A 4-fold Japanese screen, and a ditto fire screen.

235 A pair Chelsea vases, decorated with birds and foliage, 8 in. high.

236 A pair Dresden china figures, "Shepherd and Sherherdess," 10 in. high.

237 TWELVE BEAUTIFUL DERBY FIGURES, SHAKESPEARE SUBJECTS, 6in. HIGH.

238 A beautiful Lowestoft 12in. bowl, painted in raised flowers and coat-of-arms.

239 Two pairs fine quality lace curtains, 4 yards long.

240 Two pairs ditto.

241 A VERY SUPERIOR 4ft. MAHOGANY AND RICHLY INLAID MARQUETERIE CARLTON HOUSE WRITING TABLE, FITTED SMALL DRAWERS, LETTER BOXES, ETC., WITH MOROCCO LINED TOP, AND 2 DRAWERS UNDER.

LOT

242 A DITTO TWO-TIER TEA TABLE, WITH LOOSE GLASS TRAY TOP EN SUITE.

243 A choice Capo de Monti pot and cover 8 in. high.

244 Pair of finely coloured oval engravings in gilt frames, after Angelica Kaufmann, " Morning " and " Noonday."

245 An extra large bear centre rug, mounted on cloth.

246 A pair ditto caddies, painted in coat-of-arms.

247 A LADY'S EXQUISITE FINELY INLAID MAHOGANY AND KINGWOOD SECRETAIRE WORK TABLE, WITH CHASED ORMOLU ORNAMENTS.

248 FOUR PAIRS EXPENSIVE OLD GOLD SILK CURTAINS.

249 A pair beautiful Chelsea figures, " The Kiss," 11in. high.

250 Pair of finely coloured oval engravings in gilt frames, after Angelica Kaufmann, " Una " and " Alra."

251 A fine cut-glass bowl with four compartments.

252 A pair Dresden figures with candle-holders, decorated with flowers in relief.

253 Pair of finely coloured oval engravings in gilt frames, after Angelica Kaufmann, " Blind Man's Buff " and " Judgment of Paris."

254 A pair fine old china figures, Shakespeare and Milton.

255 TWO PAIRS COSTLY ROSE DU BARRY SILK CURTAINS, LINED AND CORDED, THE PELMETS FOR SAME, AND THREE PAIR HOLDERS.

256 A splendid large black skin rug.

257 Pair of very beautiful Lowestoft vases, painted in flowers, with ormolu mounts.

258 A rosewood and inlaid envelope folding-top card table, fitted drawers, and well lined.

259 AN ELEGANT 7ft. EBONISED AND INLAID BUHL AND TORTOISESHELL CHINA CABINET, ENCLOSED BY 2 PANELLED AND 2 GLAZED DOORS, WITH MASSIVE CHASED ORMOLU MOUNTS.

260 An expensive cut-glass rose bowl.

LOT

261 A gilt circular occasional table with ormolu mounts and marble top.

262 Twelve Venetian glass finger-bowls, very richly gilt, and six ditto ice plates.

263 Twelve plain glass finger-bowls, claret jug, decanter, 18 wine, various, and a pottery jug.

264 A BEAUTIFUL LARGE SEVRES CHINA JEWEL CASKET, PAINTED IN FIGURES.

265 AN EXPENSIVE ORMOLU AND SEVRES CHINA INKSTAND, WITH ENGRAVED BORDERS, HAVING 2 RECEIVERS AND TORTOISE BLUE OVAL PLAQUE IN CENTRE, PAINTED IN FIGURE SUBJECTS.

266 A DITTO TIMEPIECE, IN SCROLL PATTERN FRAME, WITH SHAPED BASE, FITTED INK WELL, WITH SEVRES CHINA COVER.

267 A choice ormolu mounted scent tantalus.

268 A Louis XV. inlaid bijouterie table, with ormolu mounts and bevelled plate glass top.

269 A pair gilt brackets, with marble top; 1 other, and an ormolu mounted ditto.

270 A choice garniture de cheminée in ormolu and Sèvres china case, decorated in figure subjects, comprising clock with striking action, and pair side vases to match.

271 A pair ivory and silver-mounted tusks in oak stand.

272 Three Dresden green and gilt plaques, and a ditto bowl.

273 A superior satinwood angle settee, upholstered in silk tapestry.

274 A ditto, the companion.

275 A choice Derby tea service, painted in sprigs of flowers, 32 pieces.

276 Pair of finely coloured oval engravings in gilt frames, after Angelica Kaufmann, "Beauty" and "Toilet of Venus."

277 A fine cut-glass bowl on stand, convertable to two compotiers.

LOT

278 A pair Satsuma vases, in fine decoration.

279 A pair marble pedestals, with decorations in relief.

280 A Vienna china satch box.

281 A VALUABLE CAPO DE MONTI FLOWER-POT, BEAUTIFULLY DECORATED WITH FIGURES IN RELIEF, 9 in. HIGH.

282 Pair choice ormolu and marble tazzas.

283 A six-light silver-plated candelabra, fitted for electric light.

284 An ormolu tazza, with cut-glass dish.

285 A Dresden group, "Monkeys and Fruit."

286 A Chelsea group, "La Reprimand."

287 A fine Lowestoft bowl, painted in coat-of-arms.

288 Six finely carved and gilt occasional chairs in the French period, upholstered in blue striped silk.

289 A choice china tête-à-tête tea set in silk lined case.

290 Pair of cut-glass stem vases.

291

292 A 3ft. LOUIS XV. EBONISED AND RICHLY INLAID BUHL CARD TABLE, THE REVOLVING TOP LINED CLOTH, ON SHAPED LEGS.

293 A DITTO, THE COMPANION TABLE.

294 Pair of very fine sexagon Lowestoft vases, painted in flowers.

295 Pair of Royal blue china plaques, richly gilt, and painted in figures.

296 A LOUIS XV. BUHL AND TORTOISESHELL STRIKING CLOCK, RICHLY MOUNTED IN ORMOLU.

297 A DITTO SHAPED TOP CENTRE TABLE, FITTED DRAWER, ORMOLU MOUNTED ON CABRIOLE LEGS.

298 A fox skin carriage rug.

299 A Dresden 4-light candelabra.

300 A VERY BEAUTIFUL INLAID SATINWOOD WRITING TABLE, FITTED 2 DRAWERS, TOP LINED GREEN MOROCCO, HEAVILY MOUNTED IN CHASED ORMOLU.

LOT

301 A CABINET GRAMOPHONE, IN SHERATON CASE, WITH QUANTITY OF RECORDS (A FINE INSTRUMENT).

302 A VERY BEAUTIFUL ROYAL-BLUE AND RICHLY GILT TEA SERVICE WITH PANELS PAINTED IN FIGURES (40 PIECES).

303 AN ELEGANT 3ft. RICHLY INLAID BUHL AND TORTOISESHELL SHAPED FRONT CARD TABLE, WITH FOLDING TOP, LINED GREEN CLOTH, THE WHOLE WITH CHASED ORMOLU MOUNT.

304 A ditto, the companion table.

305 A SUPERB RICHLY INLAID BUHL AND TORTOISESHELL SHAPED TOP CENTRE TABLE, WITH MASSIVE ORMOLU MOUNTS AND MOULDINGS, FITTED DRAWER, ON 4 SUPPORTS, WITH CARYATIDE SURMOUNTS, FROM THE 1851 EXHIBITION.

306 A choice 3ft. rosewood and inlaid side table, fitted drawers, inlet with Sevrès china plaques, decorated in figure subjects, on shaped legs, with ormolu mounts.

307 A ditto, the companion table.

308 A very fine Vienna china tea service (40 pieces) in silk lined case.

309

310

311

312

OIL PAINTINGS.

Biakowski (1892).

313 An important work, "Interior," with figures.

314 A ditto.

315 A ditto, "A Russian Horse Race."

Unknown.

316 Battle Scene (full inscription on back), a very speculative work.

LOT

R. Andsell.

317 " Sporting Dogs."

Houndecouter.

318 A large Gallery picture.

Gainsborough.

319 Portrait of a lady.

Watteau.

320 Landscape, with Figures.

Unknown.

321 " Playing Cards."

322 A valuable old Needlework Picture.

J. Cot.

323 " Off Folkestone."

T. S. Cooper, R.A.

324 " Contentment " (an important work).

Bombhill.

325 Newmarket Heath.

David Sherrin.

326 " Burnham Beeches."

Van Hooper.

327 Dutch landscape, with figure and street.

G. Morland.

328 Exterior of Country Ale House.

Lord Leighton, R.A.

329 " Pre-occupied."

Unknown.

330 Four Interiors, with figures (highly speculative).

E. Austin.

331 " View near Bury St. Edmunds."

Leopold Rivers.

332 Landscape with Cottage and Sheep.

W. Shayer, sen.

333 Figures with Donkey, etc.

Sydney Kendrick.

334 " Type of English Beauty."

French School.

335 Crayon Drawing, " The Mirror of Life."

LOT

A. Morris.

336 "Cattle at Pasture."

337 Ditto, companion.

C. Landseer, R.A.

338 "Old-English Fare."

J. Phillips, R.A.

339 "Found Reading a Proverb Book."

340

BACK DINING HALL AND ANTE-ROOM AT ENTRANCE.

341 The superior quality Wilton pile carpet as laid, 22ft. by 16ft.

342 A large valuable skin rug.

343 A lofty superior walnutwood frame pier glass as fixed.

344 The ditto overmantel as fixed in ante-room.

345 Three white damask table covers.

346 Three ditto.

347 A fine-quality crimson velvet pile table cover.

348 An old Dutch silver inkstand, fitted 2 cut-glass bottles.

349 A ditto salad server, 2 ditto table spoons, and a ditto butter knife, with ivory handle.

350 A handsome ormolu garniture de cheminée, comprising striking clock and pair 5-light candelabra.

351 A pair flower vases with glass liners and a pair wall brackets, with bevelled mirrors and candle sconces.

352 A handsome silver-plated and china tea urn on square base, fitted tap.

353 A pair ditto sauce tureens on square bases, with covers.

354 A well-made walnutwood dinner waggon, with square carved support, the lower part enclosed by carved panelled doors.

355 A set of 4 fine-quality silver-plated and engraved dish covers.

356 A well-made 6ft. walnutwood sideboard, fitted 3 drawers, cupboards, and cellerette, enclosed by carved panelled doors, the back fitted bevelled plate glass panel, and shelves with carved supports.

LOT

357 Two pairs green plush window curtains, valences, and holders.

358 A LUXURIOUS LOUNGE, CHESTERFIELD SETTEE, BEAUTIFULLY UPHOLSTERED IN CRIMSON LEATHER.

359 A large divan easy chair en suite.

360 A ditto, the companion chair.

361 A SET OF 6 AND 2 ELBOW FINELY CARVED HEPPLEWAITE CHAIRS ON BALL AND CLAW LEGS, WITH LOOSE SEATS, EN SUITE.

362

363 Pair of large oriental plaques.

364 A VERY FINE 6ft. 6in. EBONISED AND RICHLY INLAID BUHL AND ORMOLU MOUNTED DISPLAY CABINET, FITTED SHELVES, AND ENCLOSED BY 1 PANEL AND 2 GLAZED DOORS.

365 A pair beautiful Lowestoft bottle-shape vases, painted in flowers and coat-of-arms.

366 A pair of finely modelled bronze vases with figures in relief.

367 A HANDSOME DINNER SERVICE, PAINTED IN FIGURES, 140 PIECES.

368

369

370 A PAIR VERY FINE ORIENTAL VASES AND COVERS, IN RICH DECORATIONS, 2ft. HIGH.

371 A 12in. silver-plated salver.

372 A ditto, and a smaller ditto.

373 A massive 12in. shaped ormolu vase.

374 An 8-day marble clock, with mercury pendulum, and pair bronze vases on marble pedestals to match.

375 An old Wedgwood china dessert service with royal blue and gilt borders, comprising 11 plates and 6 fruit dishes.

376 Two superior plated muffin dish covers.

377

378 A large silver-plated rose bowl.

379 Six plated fruit knives in mahogany case.

LOT

380 A silver-plated 3-division vegetable dish.

381 Two quaint china birds.

382 Pair of oak letter scales, and fox-tail brush, and an 8in. circular waiter.

383 A plated eggcup stand, with 6 cups, and ditto butter-dish and cover, with glass liner.

384 A frosted ice pail, with plated mounts and strainer, pair ice tongs, and a plated soda-water bottle stand.

385 Twelve pairs pearl-handled dessert knives and forks in case.

386 Two sauce ladles, soup ladle, 2 pickle forks, pair knife rests, pair asparagus tongs, pair ditto servers, skewer, and one other piece.

387 A fine old red-ground Persian rug.

388 THE HANDSOME AND WELL-MADE 7ft. BOW FRONT WALNUTWOOD SIDEBOARD, FITTED 4 DRAWERS AND CUPBOARDS, ENCLOSED BY CARVED PANELLED DOORS, THE LOFTY RAISED BACK, WITH BEVELLED PLATE GLASS PANELS, AND SHELVES WITH MASSIVE SUPPORTS.

389 Two metal wall brackets, a pair small antlers, and pair silver-plated candlesticks.

390 A pair five-light ormolu candelabra.

391 A pair quaint ginger jars and covers.

392 An old Sheffield-plated spirit frame with 3 cut-glass decanters.

393

394 Four plated champagne goblets.

395 A finely carved oak arm chair, on ball and claw feet, upholstered in tapestry.

396 A 3ft. 6in. carved black oak library table, on standards and stretchers.

397 Pair large royal blue ewers, with gilt metal mounts.

398 A fine old Derby dinner service, 43 pieces.

399 A pair bronze urn-shape vases, with figures in relief.

400 Five blue and white Chinese vases.

LOT

401 An oak stationery cabinet.

402 A pair ormolu empire vases and covers on square bases.

403 A silver-plated on copper Queen Anne shape tea urn.

404 A pair bronze urn-shape vases on square marble bases.

405 Three bronze plaques, with figures in relief.

406 A Wellington nest 8 drawers.

407 A 2ft. 9in. inlaid buhl and ormolu mounted cabinet, enclosed by panelled door, with marble top.

408 The green-ground bordered Axminster carpet as laid in anteroom.

409 An 8-day marble clock and pair tazzas to match.

410 A superior dark mahogany dining table, 4ft. 6in. wide, with extra leaves opening to 16ft., on six legs.

411 A finely carved oak dinner waggon and carving table, with rising top and marble slab.

412 A ditto octagonal shape centre table.

413

414

415

416

417

418

419

END OF FIRST DAY'S SALE.

Wednesday 16th

SECOND DAY'S SALE.

LOT

BEDROOM No. 5.

420 The green-ground Wilton pile carpet as laid.

421 A brass kerb fender and set of brasses.

422 A striking timepiece in Sheraton case.

423 An inlaid rosewood overmantel, with bevelled plates and shelves.

424 A quantity of cretonne covers and pair of lace curtains.

425 A bundle of cretonne (various).

426 Large black skin hearthrug, mounted on cloth.

427 Pair of water-colour drawings, in gilt frames, by Dudley Hughes, "Midhurst, Surrey," and "Knock Hundred Row."

428 2 pairs of 3½ yards lace window curtains.

429

430 THE SUPERIOR 5ft. SHERATON BEDROOM SUITE, COMPRISING WARDROBE, THE CENTRE ENCLOSED BY BEVELLED PLATE-GLASS DOOR, AND 2 DRAWERS UNDER; THE DUCHESSE DRESSING CHEST, FITTED 2 LOND AND 2 SHORT DRAWERS, WITH JEWEL DRAWER OVER, SURMOUNTED BY BEVELLED PLATE-GLASS MIRROR; THE WASHING TABLE FITTED MARBLE TOP AND BACK; AND 2 CANE-SEATED CHAIRS.

431 A double set of washstand fittings, comprising 2 basins, 2 jugs, 2 chambers, soap dish, and brush vase.

432 Pair of dark blue china jars and covers, painted in flowers.

433 Five cretonne curtains and crimson Axminster rug.

434 Pair of water-colour drawings, in gilt frames, by Fred Hines, "The Ford," and "A Surrey Lane."

435

436

LOT

BEDROOM No. 6.

437 The superior quality bordered Axminster pile carpet as laid.
438 A handsome brass fender and implements to match.
439 A black skin hearthrug, mounted on cloth.
440 A teakwood two-fold fire-screen with embroidered silk panels.
441 Pair blue-ground china jars, with gilt handles.
442 A superior Milton shaped easy chair, upholstered in best manner and covered in striped and figured silk tapestry.
443 Pair of water-colour drawings, in gilt frames, by W. H. Earp, "Loch Aine."
444 A ditto, "Loch Tay."
445 A walnut-framed overmantel, fitted with bevelled plates and shelves for china.
446 A striking timepiece in inlaid Sheraton case.
447 An inlaid bureau, with fall-down front, enclosing pigeon-holes and drawers.
448 A mahogany inlaid occasional table.
449 A pink silk hassock.
450 A handsome full-sized all-brass Italian bedstead, box-spring mattress, wool and hair mattress, bolster, and 2 feather pillows.
451
452 Four sheets and a quilt.
453 Pair of fine water-colour drawings, in gilt frames, by A. Storie, "St. Owen, Rouen," and "Nantes."
454
455 A white linen hemstitched bedspread.
456 Three quilts, pillow, bedspread, and an ottoman cushion.
457 Two pairs 3½yards lace window curtains.
458 AN ANTIQUE MAHOGANY AND SATINWOOD SHERATON CHEST DRAWERS WITH BRASS HANDLES.
459 Pair of Dresden style vases and covers on square bases, painted in figures.
460 2 pairs of extra long crimson rep curtains.
461

LOT

462

463 THE THOROUGHLY WELL-MADE WALNUTWOOD BEDCHAMBER SUITE, COMPRISING A 6ft. 6in. WINGED WARDROBE, ENCLOSED IN HANGING DOORS, THE CENTRE FITTED WITH DRAWERS AND CUPBOARD OVER; THE KNEEHOLE PEDESTAL DUCHESSE TABLE, FITTED WITH NUMEROUS DRAWERS, AND SWING MIRROR OVER; A MARBLE TOP WASHSTAND, WITH LOOKING-GLASS AND TILED; A PEDESTAL CUPBOARD; A TOWEL AIRER, AND 3 CANE-SEATED CHAIRS.

464 A set of double toilet fittings, painted in birds, comprising 2 basins, 2 ewers, 1 chamber, 2 brush trays, 1 soap dish, and slop ewer.

465 A china trinket set on tray, richly gilt.

466 A leopard skin rug, mounted on black goat.

467 A pair of pink-ground china vases, richly gilt, and painted in landscapes.

468 A fine engraving, "Ramsgate Sands, 1854," after Firth, by G. Sharpe.

469 A ditto, "Coming of Age in the Olden Time," after Firth, by C. Holl.

470

471 A well-made mahogany oblong swing toilet glass.

472 Pair of well-executed oil paintings in massive gilt frames, by W. Cooper.

473

474

BEDROOM No. 7.

475 The green-ground bordered Axminster carpet as laid.

476 A large leopard skin hearthrug, mounted on black goat.

477 A pair of gilt four-light candelabra on square marble bases.

478 Two pairs 3½ yards lace window curtains.

479 An oval hanging mirror, in oxydised frame.

LOT

480 A pair of very pretty china vases, richly gilt, painted in landscapes, with handles.

481 A 2ft. 6in. walnut writing table, with leather-lined top, fitted with drawers.

482 2 pairs of crimson damask window curtains.

483 A THOROUGHLY WELL-MADE INLAID SPANISH MAHOGANY BEDCHAMBER SUITE OF SHERATON DESIGN, COMPRISING A 6ft. WARDROBE, ENCLOSED BY 2 LONG BEVELLED PLATE-GLASS DOORS AND DRAWERS AND CUPBOARDS IN CENTRE; 4ft. SEMI-KNEEHOLE DRESSING TABLE, WITH DRAWERS AND SWING MIRROR OVER; THE WASHING TABLE WITH MARBLE TOP AND BACK; 3 CANE-SEATED CHAIRS AND A TOWEL HORSE.

484 A set of double toilet fittings, painted in flowers.

485 A very handsome china trinket set, on tray, maroon ground, painted in landscapes.

486 An engraving in oak frame, "The Football Match," and another, "Queen Victoria."

487 Pair Vienna china vases on square bases, richly painted in figures.

488

489

490 Two large bed quilts and a coloured ditto.

491 A pair of water-colour drawings in gilt frames, by A. Storie, "Ducal Palace, Venice," and "St. Mark's Place, Venice."

492 An engraving in oak frame, "An English Farmyard."

493 A well-made 4ft. 6in. square all-brass French bedstead, wire spring mattress, wool and hair mattress, bolster, and 2 feather pillows.

494 Pair of very beautiful china vases, richly gilt, and painted in landscapes.

495 Pair of cretonne window curtains.

496 2 pillow cases, 8 toilet covers, and 2 pairs lace curtains.

LOT

497 Pair tapestry window curtains, pair lace ditto, and a lace bedspread.

498 Pair lace curtains, and a quantity of cretonne bed furniture.

499

500

501

BEDROOM No. 8 and DRESSING-ROOM.

502 The bordered Wilton pile carpet as laid.

503 Brass kerb fender and set of brass fire implements.

504 The gilt girandole, fitted with shelf.

505 The companion.

506 An engraving, in oak frame, "Charge of Gordons at Dargai."

507 A ditto, "The Last Supper."

508 An oxydised and ormolu mounted spiral clock, surmounted by dove.

509 A Savoy easy chair, upholstered in best manner, and covered in crimson velvet.

510 Two pairs of 4 yards lace window curtains.

511 Pair of decorated china vases, painted in figures.

512 A THOROUGHLY WELL-MADE SPANISH MAHOGANY BEDCHAMBER SUITE OF SHERATON DESIGN, COMPRISING A 6ft. WARDROBE, ENCLOSED BY 2 LONG BEVELLED PLATE-GLASS DOORS, THE CENTRE ENCLOSED BY PANEL DOOR, AND DRAWERS UNDER; THE DUCHESSE DRESSING TABLE, WITH SUNK CENTRE AND THREE DRAWERS IN FRIEZE AND 2 DRAWERS OVER, SILVER PLATE-GLASS SWING MIRRORS AT SIDE; THE WASHSTAND FITTED WITH DRAWERS AND CUPBOARD AND MARBLE TOP AND BACK; 3 CANE-SEAT CHAIRS AND A TOWEL HORSE.

513 A set of double toilet fittings, painted in flowers.

514 The royal blue and richly gilt trinket set on tray.

515 Four large sheets.

516 Four ditto.

LOT

517 A fine old coloured engraving, in oval gilt frame, after Greuze, "The Milkmaid."

518 A ditto, "The Broken Pitcher."

519 A full-sized brass Italian bedstead, a box-spring mattress, wool and hair mattress, bolster, and 2 feather pillows.

520 Pair of Vienna jars and covers, painted in flowers.

521 A well-executed water-colour drawing, in gilt frame.

522 The companion.

523 A striking timepiece in Sheraton case.

524

525 A large black skin rug, mounted on cloth.

526 A large mercerised bedspread.

527 2 pairs cretonne curtains and bed furniture.

528 Four sheets.

529 Four ditto.

530 Eight pillow cases.

531

532

533

534 A bordered Axminster rug.

535 A fine water-colour drawing, by Parson Norman.

536 A ditto.

537 Pair turquoise blue china vases, richly gilt, and painted in flowers.

538 Four large sheets.

539 Four ditto, and eight towels.

540 A well-made mahogany chest of 5 drawers.

541 A full-sized brass bedstead.

542 A VERY SUPERIOR CARVED MAHOGANY BEDROOM SUITE, COMPRISING 4ft. WARDROBE, FITTED DOOR PEGS AND 3 DRAWERS, ENCLOSED BY A BEVELLED PLATE-GLASS AND PANELLED DOOR; DRESSING CHEST OF 6 DRAWERS, WITH SWING MIRROR; A WASHSTAND, WITH MARBLE TOP AND TILED BACK, AND A PEDESTAL CUPBOARD.

LOT

543 A pair fine coloured pictures, "Crossing the Stream," and coast scene, with boats, by J. W. Swift.

544 Another, "Mother and Child," by J. F. Poole.

545 A pair ditto, landscapes.

546 Six smaller ditto, various.

547 A lady's mahogany and inlaid writing table, fitted drawer, on taper legs.

548 Three pairs satin curtains.

549 The handsome cream and gold double set of china wash-stand fittings, comprising 2 basins, 2 jugs, 2 chambers, soap dish, and brush tray.

550 A divan easy chair, with loose cushion seat, upholstered in cretonne.

551 Pair of handsome dark blue jars and covers, painted in figures.

552 Bordered Axminster carpet as laid to dressing-room.

553 A large black skin rug, mounted on cloth.

554 Pair of well-executed water-colour drawings, in gilt Florentine frames, by N. Bradley, "Near Stratford," and "On the Avon."

555

556

557

558

WATER-COLOURS.

W. H. Pearson.

559 "Trawlers off the French Coast."

560 "Trawlers off Lowestoft."

E. W. Nevil.

561 Rheims.

562 Ghent.

David Roberts.

563 "Street Scene in Brussels."

E. C. Warren.

564 "Windsor Forest."

LOT

T. H. Lilian.

565 "Haymaking."

566 "A Lane in Sussex."

E. Nevil.

567 Brussels.

568 Bruges.

Edwin Penely, R.I.

569 "View at Loch Earn."

S. Prout.

570 Street Scene.

Louis Van Staaten.

571 Antwerp.

572 Bruges.

573

DRAWING-ROOM (Continued).

574 A lady's 24in. ebony and inlaid buhl work table, interior fitted, on shaped legs. 3.12.0

575 A circular dark mahogany occasional table, on six fluted legs. 2.0.0

576 A pair finely carved and massive rosewood pedestals.

577 The centre pedestal to match.

578 Two inlaid rosewood occasional chairs, upholstered in silk.

579 Pair of important Lowestoft china urn-shaped vases, decorated in coat-of-arms. 65 gs

580 An extra large black sofa rug, mounted on cloth.

581 A finely inlaid ivory Indian folding tea table.

582 Pair ormolu Louis XV. fire dogs. 30.

583 An ormolu Louis XV. bracket clock. 3.0.0

584 A choice ormolu casket with Sevrès china panels.

585 3 ormolu wall brackets. 2.10.0

586 A finely carved mahogany Chippendale wine table on claw legs. 57/-

587 A SUPERIOR 3ft. EBONISED AND INLAID WITH IVORY BONHEUR DU JOUR, WITH WRITING SLIDE AND TAMBOUR PANELS.

LOT

588 An inlaid mahogany folding envelope card table, top lined with cloth. £2.10.0

589 A BEAUTIFUL ROSEWOOD BIJOUTERIE TABLE, RICHLY INLAID MARQUETERIE, MOUNTED IN ORMOLU. 4.17.6

590 A carved teakwood jardiniere stand, with sunk marble top.

591 Two pairs 4yds. lace window curtains.

592 Two pairs ditto.

593 A SUPERIOR 3ft. MAHOGANY EMPIRE WRITING TABLE WITH ORMOLU MOULDINGS, FITTED 2 DRAWERS AND CLOTH-LINED TOP.

594 A pair Lowestoft jardinieres with handles, painted in coat-of-arms, 10in. high. 6½ gns.

595 A handsome Dresden china centre piece. £3.17.6

596 A 3ft. WELL-MADE MAHOGANY AND ORMOLU-CHINA CABINET, FITTED 2 DRAWERS, DISPLAY CUPBOARD OVER, AND BRACKETS. 8 gns.

597 An elegant mahogany commode, beautifully painted in figures and garlands of flowers, enclosed by door, on tapered legs. £10.0

598 A pair Chelsea vases and covers, painted in long-tailed birds.

599 An elegant ebonised and inlaid Bonheur du Jour, fitted numerous drawers and stationery cabinet, with Dresden china plaque in panel and ormolu mounts on turned and reeded legs. £7.10.0

600 An old English carved gilt fire screen, with needlework panel. 39/-

601 A handsome brass standard lamp. £2.0.0

602 An ormolu mounted ditto. £2.0.0

603 A fine brown bear rug.

604 The superior Axminster carpet.

605 A handsome Dresden china clock surmounted by figures. 2.2

606 A pair Chelsea figures, "Fruit Sellers," 8in. high.

607 Three small miniatures on ivory.

LOT

608 A VERY HANDSOME 4ft. 6in. BRASS AND ORMOLU FENDER, WITH DOGS ATTACHED, CENTRE STOP, AND A SET OF BRASSES TO MATCH.

609

610 A fine Lowestoft bowl, painted in flowers and coat-of-arms, 11in. diameter.

611 An Oriental bowl and cover, finely enamelled in insects.

612 A Dresden china figure, "The Travelling Tailor on Goat."

613 A handsome china jardiniere.

614 A Dresden china bowl with open-work border.

615

616 A RICHLY INLAID BUHL AND MARQUETAIRE PEDESTAL, WITH CHASED ORMOLU MOUNTS.

617 A pair of important Lowestoft urn-shaped vases, with ramshead handles, decorated in flowers and coat-of-arms.

618 A pair handsome dome-top gilt wall mirrors, and the brackets for same.

619 A pair 15½in. white Dresden china vases, with Cupids in relief.

620 An embossed brass coal scuttle and scoop.

621 A set of 4 brass implements on stand.

622 A brass spark guard and ditto newspaper rack.

623 Pair of beautiful cut-glass stem vases.

624 Pair of 42in. mahogany and inlaid pedestals.

625 A 3ft. ebonised and inlaid buhl cabinet, fitted with marble top, richly mounted with ormolu.

626

627

628 Pair of Lowestoft caddies, painted in coat-of-arms.

629 A Chinese group of figures and bowl.

630 A richly gilt rose bowl on stand.

631 A prettily decorated china tea set on tray.

632 Two quaint china birds.

633 A choice Chinese figure, with rich carvings.

634 A ditto.

635 A carved gilt Louis XV. chair, upholstered in silk tapestry.

LOT

636 An old-English inlaid mahogany side table on tapered legs.

637 A ditto, the companion. } 5 17 6

638 A pair finely modelled gilt busts, on marble bases.

639 A pair fine coloured engravings, after Bartolozzi, in gilt frames.

640 Pair two-handled jardinieres (1 A.F.) and an 18in. blue and decorated vase. 2 0 0

641 A choice oval hand-painted Worcester china flower vase. 2 0 0

642 A fine Louis XV. gilt settee and 2 fauteuils en suite. 11 9

643

644 Four Louis XV. gilt chairs, upholstered in Rose du Barry silk. 4 4 0

645 An extra large bear centre rug, mounted on cloth. 25 5 0

646 A 3ft. 8in. ebonised buhl and ormolu mounted cabinet, fitted shelves, and enclosed by pair glazed panelled doors.

647 A VERY BEAUTIFUL RICHLY GILT ORMOLU AND CLOISONNE ENAMEL CLOCK, SURMOUNTED BY AN URN AND A PAIR OF DITTO TWO-HANDLED VASES, EN SUITE.

648 A handsome 4ft. 6in. inlaid rosewood china cabinet, with six bevelled plates in back, shelves for china, and cupboards under.

649

650

651 A finely carved and gilt occasional chair, upholstered in rich silk tapestry.

652 The elegant gilt overmantel, with shelves for china, as fixed.

653 Set of finely decorated Lowestoft vases (3 with covers) 14in. high. 3 17 6

654 A fine Chelsea group, "The Fruit Gatherers," 11in. high. 3 17 6

655 A beautiful Derby group of figures in wine cellar. 4 7 6

656 A Dresden china dessert service, the panels painted in figures, with openwork borders, comprising 12 plates and 6 fruit compotiers.

657 An ormolu rose pattern inkstand. 19

LOT

658 A VALUABLE DRESDEN CHINA MODEL OF "THE TRAVELLING TAILOR ON GOAT."

659 Pair of apple-green china vases and covers, on square bases, with rams-head handles. H. 17. 6

660 A well-made rosewood and ormolu mounted work table, with rising top and mirror in back. 3-0-0

661

662 A carved gilt Louis XV. chair, upholstered in silk striped tapestry.

663 The companion chair.

664 A set of five miniature vases (3 with covers), painted in flowers.

665

666 Two carved gilt occasional chairs, upholstered in silk tapestry. 59/-

667 A VERY BEAUTIFUL RICHLY GILT ORMOLU AND CLOISONNE ENAMEL CLOCK, SURMOUNTED BY AN URN AND A PAIR OF DITTO TWO-HANDLED VASES, EN SUITE.

668 A superior mahogany and ormolu mounted French table, fitted 2 drawers and marble top.

669 A handsome 4ft. 6in. inlaid rosewood china cabinet, with six bevelled plates in back, shelves for china, and cupboards under.

670 A CHARMING 3-TIER ORMOLU AND PLATE-GLASS WHATNOT. £2. --

671 A pair important Dresden china vases, beautifully painted in Cupids and flowers.

672 A finely carved and gilt occasional chair, upholstered in rich silk tapestry.

673

674

675

676

LOT

OIL PAINTINGS.

L. Potts.

677 "Carrying the Colours." 5. 17. 6

L. de Vinci.

678 An old painting on panel. 38/

W. L. Wyllie, R.A.

679 "The Medway at Strood."

J. Stark.

680 Beech Scene. 59/.

Neimann.

681 Pair Small Fine Works. 3. 12. 0

J. Constable, R.A.

682 Small Lock Scene.

W. Collins (1824).

683 Coast Scene with Figures. 4. 17. 6

Unknown.

684 A Small Work.

Herbert Snell.

685 "The Love Letter." 6½ gns

A. Meadows.

686 Pair pretty Landscapes. 2. 10. 0

687 Landscape, with Cattle at a Stream.

T. S. Cooper, R.A.

688 Sheep at Pasture (very fine work).
689 Ditto, companion. } 20 gns

S. Williams.

690 "Spring."
691 "Autumn." } 5. 12. 6

J. F. Herring.

692 Farm Scene with Horses.

Edwin Pullgrave.

693 Pair Rural Landscapes.

Constable.

694 A Small Work.

Unknown.

695 Interior, with Figures.

LOT

Leopold Rivers.

696 "Golden Autumn." 3.15.0

W. Stone.

697 Interior, with Huntsmen. 5.0.0

V. Schalkin.

698 "The Guard Room Window." 2.10.0

Mark Fisher.

699 "Cattle at Pasture." 30/-

C. Stansfield, R.A.

700 Sea Piece. 4.17.6

Shafer.

701 "Interior Cathedral." 2.12.0

A. Praegu.

702 Interior, with Figures. 39/-

T. B. Hardy.

703 "Boats on Sheveningden Coast." £6

DINING-ROOM.

704 AN EXPENSIVE GREEN-GROUND NEARLY NEW SAXONY PILE BORDERED CARPET AS LAID. 9½ gs

705 A massive carved walnutwood overmantel, with 7 bevelled glass panels and shelves. £5

706 A nearly new Baby Daisy vacuum cleaner £4

707 A fine-quality silver-plated joint dish and cover, with beaded edges. 4.14.0

708 THE NEARLY NEW FULL-COMPASS BRILLIANT-TONED UPRIGHT GRAND PIANO, BY STECK, IN BEAUTIFUL ROSEWOOD CASE. 32 gs

709 A well-made 4ft. 6in. by 10ft. walnutwood dining table, with extra leaves, on turned legs.

710 A finely modelled bronze horse. £10

711 A HANDSOME GILT AND FLORAL CHINA DINNER SERVICE (59 PIECES). £3

712 A china dessert service (18 pieces), and 20 pieces odd dessert ware. 19/-

713 A handsome china rose bowl. 25/-

LOT

714 Six glass preserve jars and covers and spoons, two glass frosted powder bowls, and four glass ash trays.

715 Three glass silver-mounted match stands, 9 water bottles and tumblers, 4 small glass flower vases, and 7 goblets.

716 Pair silver-plated chamber candlesticks and snuffers.

717 A plated reading lamp, and ditto dish cover.

718 A pair oval silver-plated entrée dishes, with shifting handles forming four.

719 Fourteen glasses (various), 5 salt-cellars, and 6 glass sconces.

720 A superior silver-plated revolving soup, chip and bacon dish.

721 Pair fine Sheffield entrée dishes.

722 Pair ditto.

723 An ormolu epergne, with glass dish.

724 A superior silver-plated dish cover.

725 "British Sports and Sportsmen," illustrated, 1 volume.

726 A FINELY CARVED MAHOGANY DISPLAY CABINET IN THE CHINESE CHIPPENDALE STYLE, THE INTERIOR FITTED WITH SLIDING SHELVES ENCLOSED BY GLAZED LATTICED DOORS AND CARVED CORNICE OVER, SUPPORTED BY SHAPED CARVED LEGS AND STRETCHER SUPPORTS WITH VASE-SHAPED ORNAMENT IN CENTRE OF BASE, 4ft. WIDE.

727

728 An inlaid marqueterie folding card table on taper legs, lined crimson cloth.

729 A gong and plated decanter stand.

730 A pair of tazzas.

731 A large Axminster rug.

732 A Bombay corner cabinet with pearl mounts.

733 A fine pair old ormolu candelabra, the base with figures in relief.

734 A plated cruet, 6 bottles, and ditto butter dish, and cut-glass liner.

735 A plated cake basket, sugar basin, and a ditto sweetmeat dish, fitted 3 glass dishes.

LOT

736 Pair ormolu and marble tazzas. 3.17.6

737 A PAIR FINE BRONZE 3-HANDLED VASES.

738 An oak salver with plated mounts. 26/-

739 Two Indian silver cups and water-jug.

740

741 A fine old Sheffield plated cake basket.

742

743

744

745 Two pairs plated fruit servers, and a ditto syphon holder.

746 Twelve plated fish knives in mahogany case.

747 Twelve pairs of fruit knives and forks in mahogany case.

748 Mahogany case of 9 fish knives.

749 Three large crumb cloths.

750 A finely sculptured marble figure, "The Croquet Player."

751 A fluted mahogany pedestal.

752 A finely modelled bronze group rustic figures, 2ft. 6in. high.

753 A ditto group, Bacchanalian Subject, on inlaid buhl stand.

754 A handsome pear-tree high-back arm chair, upholstered in tapestry, and the extra loose cover.

755 An 18in. walnut 2-tier occasional table, with marble top and brass gallery rail. 2.9.0

756 A circular ditto. 30/-

757 A very fine bronze group, "Hunting the Stag."

758 A ditto of a setter dog.

759 A ditto, "The Pointer." } 20 gs

760

761 A silver-plated teapot and cream ewer.

762 A finely modelled bronze, "The Triumph of Bacchus."

763 A ditto, "Choose Your Sword."

764 A fine-quality silver-plated meat dish and cover.

765

766 A pair ormolu candelabra, with branches fitted for electric light.

LOT

767 A SUPERIOR INLAID MAHOGANY AND SATINWOOD PEDESTAL WRITING TABLE, FITTED NINE DRAWERS, TOP LINED MOROCCO LEATHER, AND BRASS HANDLES.

768 A pair of important ormolu vases, richly chased and standing 24in. high.

769 A VALUABLE ENGLISH QUARTER-CHIME BRACKET CLOCK, IN EBONISED CASE, MOUNTED IN CHASED ORMOLU, WITH SILVERED AND ORMOLU DIAL.

770 Two fine-quality silver-plated dish covers.

771 Two fine old Sheffield plated dish covers.

772 AN EXCEPTIONAL WELL-MADE CHESTERFIELD SETTEE, BEAUTIFULLY UPHOLSTERED IN ART GREEN LEATHER.

773 A PAIR BEAUTIFULLY UPHOLSTERED DIVAN CHAIRS, EN SUITE.

774 SIX BEAUTIFULLY CARVED MAHOGANY CHIPPENDALE CHAIRS, ON BALL AND CLAW LEGS, WITH LOOSE SEATS, EN SUITE, at per chair.

775 A pair ditto chairs with elbows.

776 A well-made 4ft. marqueterie French side or carving table, with rising top, on shaped legs.

777 A fine 10in. Lowestoft china bowl, painted in raised work and coat-of-arms.

778 A very fine cut-glass bowl.

779

780 A FINE OLD 6ft. MAHOGANY AND SATINWOOD SHERATON PEDESTAL SIDEBOARD, WITH RAISED ENDS, FITTED 3 DRAWERS AND CUPBOARDS, AND BRASS GALLERY BACK, WITH CONVEX MIRROR IN CENTRE.

781 TWO PAIRS GREEN VELVET 4 YARD CURTAINS.

782 Two pairs ditto.

783 A pair gadroon-edge silver-plated chamber candlesticks.

784 A pair ditto.

LOT

785 A pair 15in. enamel vases.

786 A handsome club fender, the seat upholstered in morocco leather.

787

788 A SET OF FIVE FINE QUALITY SILVER-PLATED DISH COVERS, BY MAPPIN & WEBB, AND THE GREEN BAIZE COVERS FOR SAME.

789 A quaint china cat.

790 A handsome dinner set in coloured delph of quaint decoration (72 pieces).

791 A pair fine-quality oval beaded entrée dishes and covers, with warmers.

792

793

794

END OF SECOND DAY'S SALE.

THIRD DAY'S SALE.

BEDROOM No. 9.

LOT

795 Bordered Axminster carpet as laid.

796 Bordered Axminster rug.

797 Two pairs of 3½ yards lace window curtains.

798 Two pairs of crimson damask curtains.

799 A brass fender and implements, and draught top table.

800 Pair china vases, painted in landscape, with double gilt handles.

801 Pair of water-colour drawings in gilt frames, by Dudley Hughes.

802 A 3ft. brass French bedstead, wire spring mattress, 1 overlay, feather bolster, and ditto pillow.

803 A ditto, the companion set.

804 Pair of water-colour drawings in gilt frames, by Dudley Hughes, "Petworth, Surrey," and "Betchworth, near Dorking."

805 Two pillow cases, 8 toilet covers, and 2 pairs lace curtains.

806 THE SUPERIOR 4ft. SHERATON BEDROOM SUITE, COMPRISING WARDROBE, THE CENTRE ENCLOSED BY BEVELLED PLATE-GLASS DOOR, AND 1 DRAWER UNDER; THE DUCHESSE DRESSING CHEST, FITTED 2 LONG AND 2 SHORT DRAWERS, WITH JEWEL DRAWERS OVER AND OVAL BEVELLED PLATE-GLASS MIRROR; THE WASHING TABLE, FITTED MARBLE TOP AND TILED BACK, AND 2 CANE-SEAT CHAIRS.

807 A set of double toilet fittings, comprising 2 basins, 2 ewers, 2 chambers, soap box, and 1 brush tray.

808 Pair china jars and covers.

809

810 A large black skin rug, mounted on cloth.

LOT

811 A superior Chesterfield settee with drop end, upholstered in tapestry.

812 A divan easy chair en suite.

813 A ditto, the companion chair.

814

815

BEDROOM No. 10.

816 The Axminster carpet as laid.

817 A brass fender and set of implements.

818 An Axminster hearthrug.

819 A chimney glass in walnut frame.

820 A fine water-colour drawing in gilt frame.

821 The companion.

822 A striking timepiece in Sheraton case.

823 Two pairs of 3½yds. lace window curtains.

824 THE SUPERIOR 5ft. SHERATON BEDROOM SUITE, COMPRISING WARDROBE, THE CENTRE ENCLOSED BY BEVELLED PLATE-GLASS DOOR; THE DUCHESSE DRESSING-TABLE, FITTED WITH DRAWERS, AND SURMOUNTED BY BEVELLED PLATE-GLASS MIRROR; THE WASHING TABLE, WITH MARBLE TOP AND BACK, AND TWO CANE-SEAT CHAIRS.

825 The double set of toilet fittings.

826 A china trinket set on tray.

827 Pair of china jars and covers.

828 A fine black skin rug.

829 A full-sized brass bedstead.

830

831

832

BEDROOM No. 11.

833 The Axminster carpet as laid.

834 Brass fender and set of fire implements.

LOT

835 An Axminster hearthrug.

836 A well-made overmantel fitted with bevelled plates and shelves for china.

837 Pair of handsome china vases.

838 Two pairs of 4yds. lace window curtains.

839 A full-size all-brass bedstead.

840 Pair of fine water-colour drawings in gilt frames.

841 A large reversible bedspread.

842 A THOROUGHLY WELL-MADE MAHOGANY BEDCHAMBER SUITE OF SHERATON DESIGN, COMPRISING A 6ft. WARDROBE, ENCLOSED BY 2 LONG BEVELLED PLATE-GLASS DOORS AND CUPBOARDS IN CENTRE; DRESSING-TABLE WITH DRAWERS AND SWING MIRROR OVER; THE WASHING TABLE WITH MARBLE TOP AND BACK; 3 CANE-SEAT CHAIRS AND A TOWEL HORSE.

843 A set of double toilet fittings.

844 A china trinket set on tray.

845 Pair china jars and covers.

846 A black skin rug mounted on cloth.

847

848

849

BEDROOM No. 12.

850 The drab-ground Axminster carpet as laid.

851 Brass fender and set of brass fire implements.

852 A chimney glass in ebonised frame with bevelled plate.

853 A grandfather's well-upholstered easy chair, covered in striped tapestry.

854 A gentleman's fine old English mahogany wardrobe, the upper part fitted sliding trays, enclosed by panelled doors, with drawers under.

855 A 2ft. 6in. walnut writing table with leather-lined top, fitted drawers.

LOT

856 Pair of water-colour drawings in gilt frames, by A. Storie, "Sens" and "Beauvais."

857 A circular coloured engraving, after Bartolozzi, a square ditto, and an oval ditto.

858 A VERY SUPERIOR ALL-BRASS FRENCH 4ft. 6in. BEDSTEAD, FOLDING BOX SPRING MATTRESS, WOOL AND HAIR OVERLAY, BOLSTER, AND 2 PILLOWS.

859 A large reversible bedspread.

860 A large quantity of linen sheeting.

861 A superior striking timepiece in inlaid mahogany case.

862 Pair of handsome china vases, painted in figures.

863

864 Two pairs 4yds. lace window curtains.

865 Pair of well-executed water-colour drawings in Florentine gilt frames, by Astor, "Marlow," and companion.

866 A SUPERIOR CARVED MAHOGANY-CHIPPENDALE-DESIGN BEDCHAMBER SUITE, COMPRISING 6ft. 6in. WARDROBE, THE PROJECTING CENTRE FITTED DRAWERS AND CUPBOARDS ABOVE WITH HANGING COMPARTMENTS ON EITHER SIDE, ENCLOSED BY BEVELLED PLATE-GLASS DOORS; THE PEDESTAL DRESSING TABLE, WITH NUMEROUS DRAWERS AND LONG SIDE WINGS, WITH LOFTY MIRROR IN CENTRE; WASHING TABLE, WITH DRAWERS AND CUPBOARDS, ENCLOSED BY CARVED PANELLED DOORS, WITH ROUGE MARBLE TOP AND BACK, BEDSIDE CUPBOARD, 3 CHAIRS, AND TOWEL HORSE.

867 A handsome double toilet set.

868 A ditto trinket set on tray.

869 A fine old coloured engraving in gilt frame, after Sir Thos. Lawrence, P.R.A., "Miss Siddons."

870 A ditto, after T. Gainsborough, R.A., "The Blue Boy."

LOT

871 Pair of well-executed water-colour drawings in gilt frames, by Dudley Hughes, "Surrey Village," and companion.

872

873

874

875

WATER-COLOURS.

Joseph Israels.

876 Dutch Coast Scene and Figures.

A. Gilbert.

877 "Amongst the Lakes."

J. M. Mackintosh.

878 "Sweet Summer."

T. B. Hardy.

879 Off Ramsgate.

David Roberts, R.A.

880 Street Scene in Bruges, Belgium.

Heywood Hardy.

881 "Off for a Ride."

T. M. Richardson.

882 "Seascape."

Birket Foster.

883 "Return of the Flock."

E. M. Wimperis, R.A.

884 "Near Arundel."

T. B. Hardy, R.B.A.

885 Coast Scene and Boats.

886

MORNING-ROOM.

887 The superior fancy coloured Turkey carpet as laid.

888 The red-ground Axminster sofa rug.

889 The handsome fender, dogs and implements.

890 A large skin rug.

LOT

891 The superior inlaid rosewood overmantel, fitted three bevelled plate-glass panels and four ormolu galleried shelves.

892 A pair inlaid mahogany chairs, covered in Genoa velvet, and loose covers for same.

893 An elegant cream and richly-gilt tea set, comprising 12 plates, 11 cups and saucers, 12 cake plates, cream jug and basin.

894 A set of six and two elbow ditto, Chippendale chairs, with loose seats, covered in leather.

895 A massive ormolu tobacco box and cover.

896 Three kitchen tablecloths.

897 Three ditto.

898 Twelve afternoon teacloths and 13 tray ditto.

899 70 toilet mats and d'oyleys.

900 A silver-plated Queen Anne design tea set (4 pieces).

901 A fine old plated cruet, 7 cut-glass bottles.

902 An ormolu mounted clock.

903 An ormolu and bronze companion and two implements.

904 Two ormolu reading lamps, fitted for electric light.

905 A pair 18in. ormolu column candlesticks.

906 A capital mahogany couch, spring and hair stuffed, and upholstered in green morocco leather.

907 A table bell, copper kettle, and copper jug.

908 Two large copper hot water jugs with china liners.

909 A superior Chesterfield settee, well upholstered in saddle-bags.

910 A divan easy chair en suite.

911 A ditto, the companion chair.

912 A pair 14-inch enamelled vases.

913 Derby pattern tea service (18 pieces).

914 Twelve decanters.

915 Eight water bottles.

916 Plated sugar basin and tongs, toast rack, bottle holder, and 2 sweet dishes.

917

LOT

918 Four copper and brass kettles.

919 A SUPERIOR 4ft. MAHOGANY AND INLAID WRITING TABLE, FITTED 7 DRAWERS, TOP LINED WITH LEATHER.

920 An elevating piano stool, covered in leather.

921 A pair solid silver salad servers.

922 A fine old marqueterie Dutch dumb waiter.

923 Carved walnut coffee table, mahogany jardiniere stand and cover, and a gilt gipsy table.

924 A gilt table with music top, a wicker and brass paper spill, a revolving music stool, and six hassocks.

925 15 champagne glasses.

926 18 hock ditto, with gilt borders.

927 A well-made 4ft. inlaid mahogany dining table and extra leaves, opening to 8ft., on taper legs.

928

929 A superior figured walnut writing slope, lined morocco leather.

930 A fine old marqueterie Dutch settee, upholstered in green velvet.

931 Three standard chairs, en suite.

932 An elbow chair to match.

933 Two standard chairs, en suite.

934 A small carved oak box and a footstool.

935 12 ice plates, 3 finger bowls, and 8 cut-glass custard cups.

936 A FINE OLD DUTCH MARQUETAIRE CABINET, FITTED 2 DRAWERS, AND ORMOLU FRAME, THE UPPER PART FITTED SHELVES AND ENCLOSED BY PAIR GLAZED PANELLED DOORS.

937 An elegant 2ft. 3in. richly inlaid buhl and tortoiseshell display cabinet, interior lined velvet with shelves enclosed by glazed door, with chased ormolu mounts.

938 A ditto, the companion.

939 Six plated fish knives in mahogany case.

940 A case containing 6 saucers and 3 cups.

LOT

941 A FINE OLD CARVED 6ft. 6in. BLACK OAK SIDEBOARD, FITTED 3 DRAWERS, SURMOUNTED BY A LOFTY BACK, WITH MIRROR PANEL AND CUPBOARDS OVER.

942

943

OIL PAINTINGS.

Paulman Hunt.

944 Interior, Donkey with Figure, "The Dinner Hour" (a very fine work).

G. Armfield.

945 Pair small dogs.

T. S. Cooper, R.A.

946 A small piece, "Sheep at Rest."

Unknown.

947 Interior with Figures.

H. Schafer.

948 Interior.

J. Martens.

949 "The Proposal."

950 "The Tease."

F. Bennet.

951 "In the Highlands."

952 A ditto, the companion.

Puico.

953 Study of Boy with Basket Fish.

954 Ditto, Woman with Water Bottle.

955 Three Spanish Interiors.

956 Three small pictures in one frame.

957 Two clever carved cork pictures.

Jenout.

958 Study from Nature.

J. J. Hill, R.A.

959 "The Fisherman's Home."

G. Morland.

960 "Gathering Fruit in Wood."
David Cox.

961 "Returning Homewards."
L. Gagni.

962 "The Flower Seller."

963 Ditto, "Girl with Dove."
J. Leslie.

964 "The Trout Stream."

STUDY.

965 The crimson pile carpet as laid.

966 A well-made walnut settee, spring and hair stuffed, and covered in green velvet.

967 A brass electric table standard with silk shade.

968 A china ditto with silk shade, and an iron ditto.

969 A superior 27-in. brass bound rosewood writing-table, fitted secret drawers, and sunk leather writing slope.

970 A 2ft. 9in. INLAID MAHOGANY AND DECORATED FOLDING-TOP WRITING TABLE, FITTED DRAWER AND SHELF UNDER THE UPPER PART FITTED WITH BEVELLED PLATE AND CUPBOARDS, ENCLOSED BY PANELLED DOORS.

971 Two pairs 4yds. lace window curtains.

972 A very fine black skin rug, mounted on cloth.

973

974

HALL, LANDING AND STAIRS.

975 The yard-wide Turkey pattern Axminster carpet as laid from hall to drawing-room.

976 The yard-wide Axminster carpet as laid from drawing-room to best bedroom.

977 Handsome twisted pedestal, covered in plush.

978 A copper electric radiator.

979 A 44-in. black canvas covered dress basket.

LOT

980 Two rolls Indian matting.

981 The Axminster carpet as laid on drawing-room landing.

982 Two pieces of yard-wide Axminster stair carpet as laid to third floor.

983 The 5/8 Axminster stair carpet as laid to top floor.

984 An Axminster landing rug.

985 A ditto.

986 A fine tiger skin with mounted head as rug.

987 A white skin carriage rug.

988 A butler's mahogany tray and stand.

989 A large stag's head and antlers.

990 A smaller ditto.

991 A pair Ibex horns and 2 pairs antlers.

992 A pair foxes' heads on wood shields and pair antlers.

993 A bronze dinner gong on carved oak stand.

994 A pair quaint old Chippendale hall chairs.

995 Three small deer heads.

996 A curious old halbert, a sword and spear.

997 An old engraved chopper, combined fork and spoon, and 2 other pieces.

998 A FINELY-MODELLED BRONZE FIGURE, "THE DUKE OF WELLINGTON ON HORSEBACK," ON LARGE SQUARE BASE.

999 A fine marble bust, by H. Tyley, on square marble pedestal.

1000 Two finely carved soapstone groups.

1001 A large fine old blue Chinese flower-pot.

1002 A Doulton pottery jardiniere and stand, decorated in flowers.

1003 A pierced brass fender, set of implements, and a pair fire dogs.

1004 A mahogany dumb waiter.

1005 A set of 4 coloured hunting prints, after A. Ludovici, "The Meet," "Full Cry," "The Hunt Breakfast," and "The Hunt Ball."

1006 A carved black wood angular cupboard with panelled door.

LOT

1007 A fine engraving, "Ramsgate Sands, 1854," after Firth, by G. Sharpe.

1008 A ditto, "Coming of Age in the Olden Time," after Firth, by C. Holl.

1009 A pair of shields, mounted in miniature armour.

1010 A deep-toned gong and beater on stand.

1011 An embroidered gilt panel.

1012 A gilt console table with marble top.

1013 A lofty carved oak pier glass plate, 60 x 20.

1014 AN IMPORTANT UPRIGHT HALL CLOCK, CHIMING THE WESTMINSTER AND CAMBRIDGE CHIMES, ON EIGHT SILVER-PLATED TUBES, IN RICHLY INLAID MAHOGANY AND MARQUETERIE CASE, WITH SILVERED AND ORMOLU DIAL.

1015 A PAIR FINELY CARVED FIGURES SUPPORTING GONG.

1016 Thirteen golf sticks.

1016a A very fine Venetian carved chair with shield back and dolphin arms.

1017 An oak dwarf umbrella stand.

1018 A mahogany pedestal hat and coat rack.

1019 A handsome Oriental pedestal and pot.

1020 A lofty 4-fold screen, covered in striped green silk tapestry with cupid and bird panels.

1021 A 3ft. 6in. brass pierced fender and a 3-fold brass wire guard.

1022 A pair large china wall plaques.

1023 Pair ditto.

1024 A portable walking stick and seat.

1025 Six skins.

1026 Nine ditto.

1027 Pair of expensive cloisonne jardinieres.

1028 Bronze Buddha.

1029 A Chinese griffon.

1030 A large brass oval jardiniere.

LOT

1031 A pair enamelled jardinieres.
1032 A large 8-day striking marble clock.
1033 A well-made mahogany hall coat and umbrella stand, with oxydised fittings.
1034 A large shield with green enamelled suite of armour.
1035 A WELL-MODELLED FIGURE FITTED FOR ELECTRIC LIGHT, "THE WATER CARRIER."
1036 Pair large blue plaques.
1037
1038

KITCHEN AND BASEMENT.

1039 A roll of inlaid linoleum.
1040 A roll ditto.
1041 Six copper stew pans and lids.
1042 A large copper preserve pan.
1043 A copper baking tray, ditto bowl, and 13 copper moulds.
1044 A copper stock pot and tap.
1045 A colonial 24-in. cabinet refrigerator.
1046 A 6ft. deal top kitchen table with 4 drawers, 6 kitchen chairs, and an elbow ditto.
1047 A large meat roaster and brass letter rack, nearly new.
1048 A 3ft. 6in. plate warmer, large enamel flour dish, and set scales and weights, by Fairbanks.
1049 16 enamelled iron saucepans in sizes.
1050 A housemaid's box and contents, 9 hand brushes, 6 dustpans, and 6 soft brooms.
1051 Three carpet brooms, 2 brass ditto, Turk's head, 3 carpet canes, 2 sets boot brushes in box, and box sundries.
1052 Two linen hampers, 3 ironing boards, 7 flat irons.
1053 138 patty tins, 22 cake ditto, 12 pie dishes, and quantity of dishes and crockery.
1054 A quantity of cooking utensils as lotted.
1055 A ditto lot.
1056 A ditto lot.
1057 10 kettles in sizes, 6 frypans.

LOT

1058 Three Dutch ovens, and box sundries.
1059 140 pieces glass ware.
1060 220 pieces crockery ware.
1061 A nearly-new gas cooking stove.
1062 A ditto portable copper.
1063 A galvanized iron coal box.
1064 A Kent's knife cleaning machine on stand
1065
1066
1067
1068

END OF SALE.

BUYER .....

Date .....

AUCTIONEERS .....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.

Stv. Mu. 3